LIVE HOUSE: "CLUB G-MINE"
FUU, WE'VE FINALLY ARRIVED.
G-MINE

HUH? WHERE'S SAWAMURA-SAN?
PLEASE DON'T MAKE SUCH A SCARY FACE, KASUMIGAO-KA-SENPAI.
SO, THAT WOMAN IS PLAYING HERE...

...I WONDER WHO ACTUALLY STEPPED OUT OF LINE HERE?

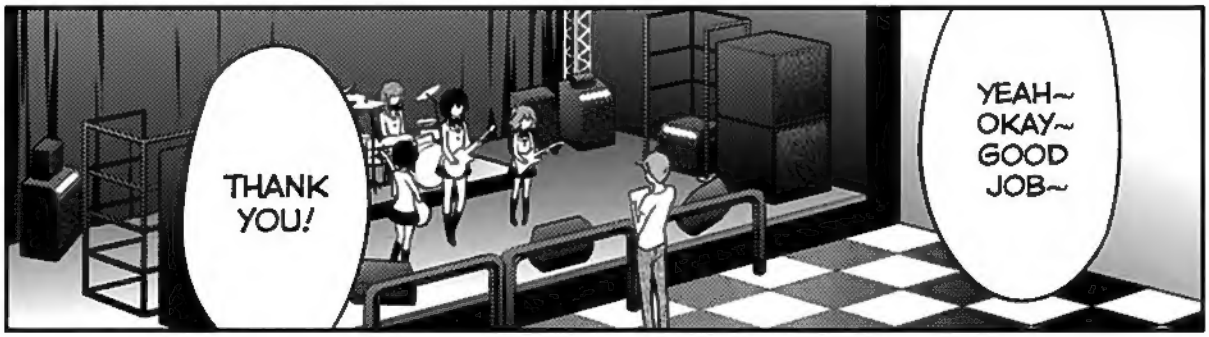
WHAT~ I WAS TOLD WE'D GO TO THE WAITING ROOM BEFORE THE LIVE STARTS.
SHE WENT FOR A BREAK.
Ex-celsior Caffe

CAN'T YOU TWO STAY TOGETHER?
I'LL GO TAKE A LOOK AROUND INSIDE THE BOOK-STORE. WE STILL HAVE TIME, RIGHT?

WELL, ABOUT THAT-
WITHOUT TALKING TO US FIRST?
HAVEN'T YOU BEEN MAKING SOME ARBITRARY DECISIONS ON YOUR OWN...
HUH?
WHAT DO YOU MEAN?
AKI-KUN WAS THE ONE RESPONSIBLE FOR THEM, THOUGH...
EVEN PLANNING THE BAND'S MEMORABLE "FIRST LIVE CONCERT" TODAY.
MORALS-KUN'S BECOMING HIS COUSIN'S MANAGER. HE'S CHOOSING HER BAND OVER OUR CIRCLE...
YOU WERE THE ONLY ONE WHO SAID "YES" TO HIM.
BUT YOU WERE THE ONLY ONE WHO KNEW ABOUT HIS DECISIONS.
THAT SOUNDS LIKE HE WOULDN'T MIND MAKING YOU WORRIED.
AH~ THAT'S BECAUSE HE SAID "I DON'T WANT TO MAKE THEM NEEDLESSLY WORRIED..."

VIBE!
I DON'T LIKE THIS "I'M THE ONLY ONE WHO UNDER-STANDS HIM"...
THAT'S BECAUSE, YOU KNOW, SAWAMURA-SAN AND YOU GO OUT OF YOUR WAY FOR AKI-KUN'S SAKE EVEN IF IT MAKES YOU PUT YOUR WORK ON HOLD.
FROM THAT POINT OF VIEW, I'M NOT HELPING THE GAME PROJECT MUCH, RIGHT?
ERM...
...FORGIVE ME, I WAS SIMPLY THINKING ALOUD.
FORGET EVERY-THING I JUST SAID.
O-OKAY...
I'LL BE BACK THIRTY MINUTES BEFORE THE SHOW.
I'M STARTING TO REALISE KASUMIGAOKA-SENPAI IS QUITE A HASSLE TO BE AROUND.
SFX: WHISPER
...I ASK YOU TO FORGET THIS LATEST THING I SAID AS WELL.
THE TWO OF YOU SEEM TO HAVE GROWN CLOSE LATELY, BUT YOUR LIFE COULD BECOME A LIVING HELL IF YOU GET TOO CLOSE.
DON'T WORRY. SAWA-MURA-SAN IS EVEN MORE OF A HASSLE.

その
21



TL NOTE: RANKO IS THE BAND LEADER.

GUITAR & VOCAL
MITCHI
HYODO MICHIRU
氷堂美智留
DIDN'T I SAY IT WAS JUST A REHEARSAL?
Yay~
Yay~
IT'S NOT SURPRISING YOU'RE HAPPY AFTER YOU FOUGHT WITH YOUR FATHER AND THE BAND WAS ALMOST DISBANDED.
AREN'T YOU EXCITED OVER SOMETHING THAT'S "JUST A REHEARSAL"?
OUCH~ THAT HURT!
NEXT BAND, GET READY~
YES~
...I'M REALLY GETTING SCARED OF WHAT REACTION SHE'LL SHOW LATER.

YEAH. SHE'S WEARING A CAT-EAR-LIKE KATYUSHA.
HER DRESS HAS A LOT OF FRILLS... COULD IT BE SHE'S GOING TO SING IN THAT OUTFIT?
AH~ WELL~ I DON'T KNOW~

TL NOTE: A KATYUSHA IS A DECORATED HEADBAND NAMED AFTER THE HEROINE IN TOLSTOY'S 'RESURRECTION'.

SFX: NOD

LEAVE ME ALONE! IF I SAY I'M NOT GOING, THEN I'M NOT GOING!
COME ON, SAWAMURA-SAN. YOU'VE ALREADY COME ALL THIS WAY, SO DON'T BE SUCH A BABY.
...SERI-OUSLY, I'M NOT GOING.

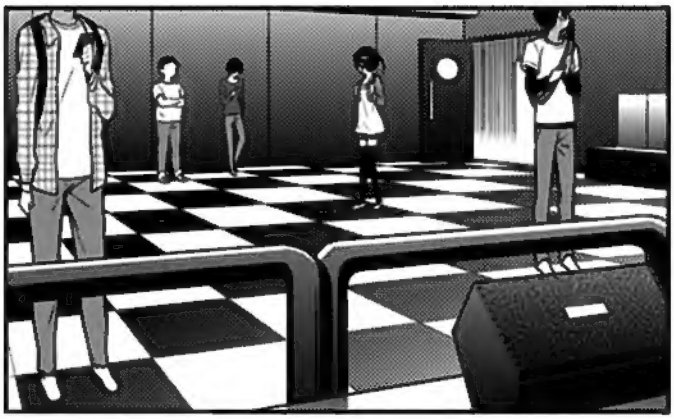
SFX: HOLD

SFX: PIERCE

AND NOW THE APPEARANCE OF HIS COUSIN, WHO WAS BORN IN THE SAME HOSPITAL ON THE SAME DAY, HAS SHATTERED THIS, AND SAWAMURA-SAN'S LOST HIM TO THE COUSIN. SHE NO LONGER HAS ANYTHING TO DEFINE HER IDENTITY...
TO THIS DAY, THE BELIEF THAT SHE WAS HIS OLDEST CHILDHOOD FRIEND WAS SAWAMURA-SAN'S ONE AND ONLY, TRULY PATHETIC, CONSOLATION...

AH~ A YANDERE BLACK-HAIRED CURSE DOLL, WHO'S FORCING AN UNREASONABLE BOND ON HIM EVEN THOUGH SHE'S KNOWN HIM FOR JUST A YEAR, IS TALKING GIBBERISH!
FUFU FUFUFU-FU~
GIVE ME A BREAK...

...I'VE PRE-PARED THE COS-TUMES FOR THIS LIVE; THEY'RE IN YOUR LOCKERS.
PLEASE CHANGE INTO THEM AND STAND BY AFTER I LEAVE...



THEN LET'S PUT OUR HANDS TOGETHER.
... YEAH.
... MITCHI.
CAN I DO IT, RANKO?
THAT'S ALL.
NOW... RANKO, ANY LAST WORDS?

IT'S OUR FIRST LIVE TODAY, BUT I'M NOT NERVOUS AT ALL.
TELL YOU WHAT, DO YOU KNOW WHEN I WAS MOST THRILLED?
ERM, THE SCHOOL FESTIVAL DAY?
WRONG. TOO BAD.
EH~ THEN~ WHEN~?
THE ANSWER IS...

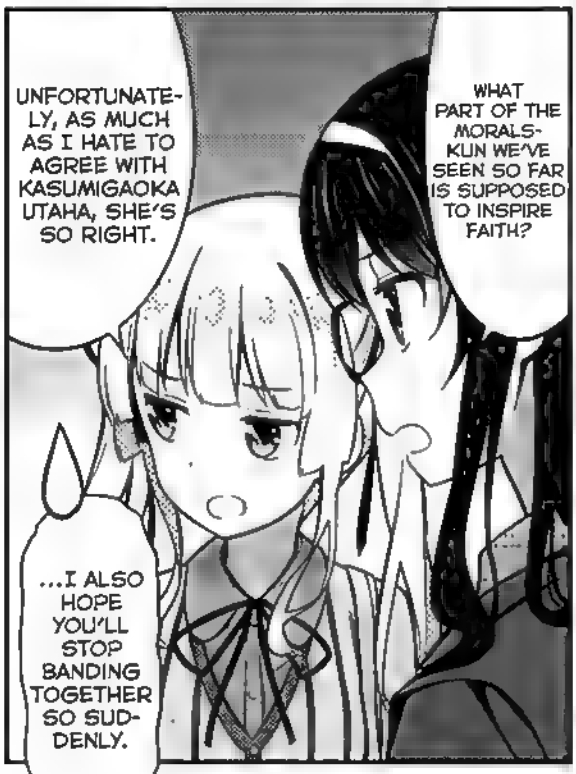
THE DAY WHEN I FIRST MET YOU ALL.
SINCE I LISTENED TO YOUR SONG, AND SPOKE TO YOU, THINKING I WANTED TO JOIN YOU...
I'VE BEEN ONSTAGE WITH YOU MANY TIMES, BUT I'VE NEVER BEEN MORE NERVOUS THAN ON THAT DAY.
SO TODAY'S NOTHING SPECIAL.
IT'S JUST ONE OF MANY STAGES TO COME.

SO, LET'S ALL TAKE IT EASY,
AND LET'S GO!
EVERYONE LOOKS GREAT, WITH A GOOD BALANCE BETWEEN RELAXATION AND TENSION...
OH~!
NOW SUCCESS IS MOST ASSURED.

OKAY,
I'LL BE WAITING OUTSIDE,
SO CALL ME WHEN YOU'RE DONE CHANG-ING.
TOMO!
SFX: OPEN
HUH?
THANK YOU... VERY MUCH...
SFX: TEARY
?
SAY THAT AFTER IT'S OVER...
OR YOU'LL REGRET IT FOR SURE.
SFX: CLICK

...WHAT THE?!

IT'LL WORK OUT. JUST HAVE FAITH IN AKI-KUN.


WHAT PART OF THE MORALS-KUN WE'VE SEEN SO FAR IS SUPPOSED TO INSPIRE FAITH?
UNFORTUNATE-LY, AS MUCH AS I HATE TO AGREE WITH KASUMIGAOKA UTAHA, SHE'S SO RIGHT.
...I ALSO HOPE YOU'LL STOP BANDING TOGETHER SO SUD-DENLY.

YOU'RE REALLY PATHETIC AND DISGRACEFUL, LIKE A VANQUISHED WARRIOR... FUFUFU...
I CAN'T HEAR YOU! I CAN'T HEAR YOU AT ALL~!
COME ON~
YOU TWO, PLEASE STOP THE INFIGHT-ING.

LOOK, WE'RE GOING IN.
WE CAN'T HELP IT, RIGHT?
BUT...
AKI-KUN, HYODO-SAN, EXCUSE US~
SFX: OPEN
TOMO OO~!
I'M GOING TO KILL YOU, AND THEN I'LL KILL MYSELF TOO!
NOOO OOOO! STOOO OOOP~ MICHI-RU~!

M-MITCHI...
AH~ HEY, CALM DOWN, OKAY?
H-HUH?
AKI-KUN... THIS IS A LITTLE DIFFERENT, ISN'T IT?
...SO, KATOU-SAN, I REPEAT:
WHAT PART OF MORALS-KUN ARE WE SUPPOSED TO TRUST?
...WHAT SHE SAID.
W-WELL... EVERY-ONE, IT'S NO BIG DEAL~
HOW CAN IT BE NO BIG DEAL?!
WHAT'S WITH THIS COWGIRL POSITION IN PUBLIC?
MOREOVER, SHE'S DOING COSTUME PLAY IN THE MOST COR-RECT WAY.

~yan!
N~
EXPLAIN YOURSELF, TOMO! WHAT'S THE DEAL WITH THIS GETUP?!
WHAT THE HELL IS TODAY'S LIVE ABOUT?!
E-ERM, HOW CAN WE PUT... THIS?
W-WELL, WHAT'S... REALLY HAPPEN-ING?
AH~ ACTUALLY, THE BOYFRIEND (ATKI) INVITES HIS ILLICIT LOVERS (YOU) TO THE GLORIOUS FIRST LIVE OF HIS GIRLFRIEND (MITCHI), AND...
...ALL THREE OF YOU!
ARE YOU BETRAY-ING ME?!
MICHIRU, THE TRUTH IS... TODAY'S LIVE IS, YOU SEE...

A MONTHLY ANIME/GAME SONG LIVE...
IN "CLUB G-MINE" IN AKIHABARA!
... WHAT ...?
WELL, I ONLY REALISED IT AFTER I MET YOUR BAND MEMBERS...
WHAT'S MORE, I GUESS YOU DIDN'T NOTICE...
THAT YOUR BAND IS...
AN ANIME SONG CIRCLE.

DUE TO YOUR COMPLETE LACK OF INTEREST IN ANIME MUSIC, YOU NEVER REALISED WHAT KIND OF SONGS THEY WERE PLAYING.
THEY TOLD ME THEY PLAYED GAME AND ANIME SONGS FROM THE NINETIES.
YOU ARRANGED THEM IN A J-POP STYLE, TO GREAT SYNERGY...
NOW I UNDERSTOOD WHY YOUR SONGS WORKED ON YOUR CLASSMATES. YOUR "LEGENDARY SCHOOL FESTIVAL LIVE CONCERT" TOO.
AN OTAKU LIKE ME FELL FOR THEM BECAUSE THE STYLE AND THE UNDERLYING SENTIMENT WERE FAMILIAR.
YEAH, THIS IS THE TRUTH ABOUT THE NOSTALGIA I'VE ALWAYS FELT FROM MICHIRU'S SONGS.
YOU'RE LYING, RIGHT?
RANKO!
TELL ME HE'S LYING!
TOKI!
ECHIKA!

IT'S TIME TO GET READY~
H-HELLO~
TOKI
A SEIYUU OTAKU LOYAL ATTENDEE OF SEIYUU MUSIC CONCERTS. A MULTI-PLAYER WHO CAN COVER PARTS FROM THE GUITAR TO OTAKU CHANTS. HER DREAM IS TO BECOME A MEMBER OF THE BACKING BAND FOR MIZUKI NANA .. EVEN THOUGH IT'S A LITTLE TOO LATE
OH BOY, I GUESS THIS COMES AS QUITE A SHOCKING REVELATION,
ECHIKA
A NICO NICO DOUGA USER RUMOUR SAYS SHE'S GOING OUT WITH A VOCALOID PRODUCER. HER HIDDEN AMBITION IS SOMETHING LIKE GETTING MICHIRU TO DEBUT ON NICO NICO DOUGA.
YOU ALWAYS GOT CRANKY EVERY TIME WE SPOKE ABOUT ANIME, SO WE COULDN'T EVER TELL YOU-
RANKO
A PLAIN ANIME OTAKU. WHEN SHE FELL IN LOVE WITH SOME BAND ANIME, HER FAVOURITE CHARACTER WAS THE DRUMMER, SO SHE PICKED UP THE DRUM STICKS HERSELF.
... SORRY.

TL NOTE: SEIYUU IS A JAPANESE TERM FOR VOICE ACTORS/ACTRESSES. MIZUKI NANA IS A FAMOUS VOICE ACTRESS.

THE WORLD AROUND YOU IS A BIT MORE OTAKU-ISH THAN YOU THINK.
"A BIT", MY FOOT!
SO, I'VE BEEN TALKING TO THEM EVERY DAY WHILE KEEPING IT SECRET FROM MICHIRU...
WHEN I TALKED TO THEM ABOUT OTAKU STUFF, IT TURNED OUT THAT THEY WERE HIGH LEVEL OTAKUS ENOUGH TO KNOW KASHIWAGI ERI AND KASUMI UTAKO.
I TALKED TO THEM TO FIGURE OUT WHAT THEY REALLY WANTED,
AND HOW TO DEAL WITH MICHIRU, WHO HATES ANIME,
THROUGH TO LAST NIGHT.
AS A RESULT... NO, WAIT, HOW LONG ARE WE GOING TO BE STUCK IN THIS POSITION?

SFX: GRAB

... MORALS-KUN, YOU'RE GOING TOO FAR AS ALWAYS.
IF THEIR COMMUNITY COLLAPSES, THERE'S NO TURNING BACK, AND YOU'LL BE BRANDED AS THE BAD GUY.
BUT I HAD NO OTHER CHOICE.
YOU KNOW, THEY SAY "YOU SHOULD CAPTURE THE CASTLE FIRST TO KILL A GENERAL."
WRONG.
THEY DON'T SAY THAT.
NO~
HUH?
NOW, MICHIRU,

TL NOTE: THE ORIGINAL SAYING IS "HORSE" NOT "CASTLE".

THE REST IS UP TO YOU...
WHETHER YOU GO ON STAGE IN THAT COSTUME,
OR TAKE IT OFF AND LEAVE THIS PLACE.
UGH...
TOMO ...
IN THAT CASE, I'LL HAVE TO GO APOLOGISE RIGHT NOW, SO PLEASE GET OFF ME.
OR, LIKE I SAID, FEEL FREE TO CANCEL YOUR SPOT.
BUT MICHIRU ...
TOKI AND ECHIKA AND RANKO ARE ALL WAITING FOR YOU.

I'M SO SORRY, MITCHI!
WE'RE SORRY THAT WE KEPT IT HIDDEN FROM YOU!
IT WAS FUN TO PLAY ROCK LIKE YOU WANTED, SO WE KIND OF THOUGHT IT WAS OKAY THAT WAY...
BUT WE CAN'T KEEP LYING TO OURSELVES ANYMORE...
AND WE'VE BEEN LYING TO YOU AS WELL... GOT IT?

...MITCHI, LET'S DO IT. SHALL WE?

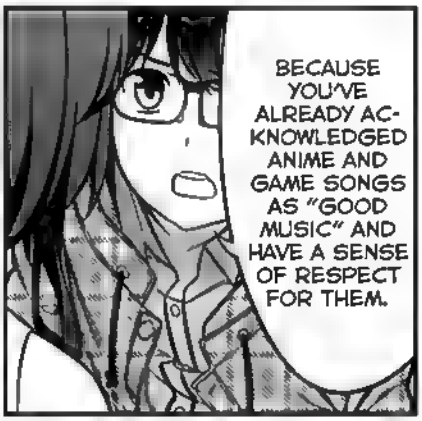
SFX: UPSET

IT'S NOT ABOUT WHETHER I LIKE IT OR HATE IT...
NO, DON'T GET ME WRONG...
I JUST DON'T KNOW ANYTHING ABOUT OTAKUS!

BUT YOU UNDERSTAND ME, RIGHT?
SO I'M NOT CONFI-DENT.
I'VE NEVER TRIED TO UNDER-STAND THOSE PEOPLE...
I DON'T KNOW ANY OTHER OTAKU!
I DO BECAUSE IT'S YOU, TOMO!
IS IT SO WEAK, YOU CAN'T SING A SONG IN A SOMEWHAT MOE COSTUME?
IS THIS YOUR RESOLVE?!
Yeah
Kyah
T.L NOTE: RANKO IS MAKING A "LOVE" SIGN WITH HER FINGERS.
SFX: PISSED OFF
IT'S STILL A LIVING ANIMAL, UNLIKE YOUR WASH-BOARD IMPRES-SION.
NOBODY WOULD WANT TO WATCH YOUR MILK COW COS-TUME.
WELL, IF I WERE ASKED TO SING IN SUCH AN EMBAR-RASSING GETUP, MY MIND WOULD SNAP.

YOUR SONGS WILL SURELY REACH THE OTAKUS' EARS!
THEY WILL SURELY PICK THEM UP!

WORRY NOT, MICHIRU, I'M SURE YOU CAN DO IT...


BECAUSE YOU'VE ALREADY ACKNOWLEDGED ANIME AND GAME SONGS AS "GOOD MUSIC" AND HAVE A SENSE OF RESPECT FOR THEM.

TOMO ... BUT ...
SO TRUST IN ME AND FOLLOW ME NOW...

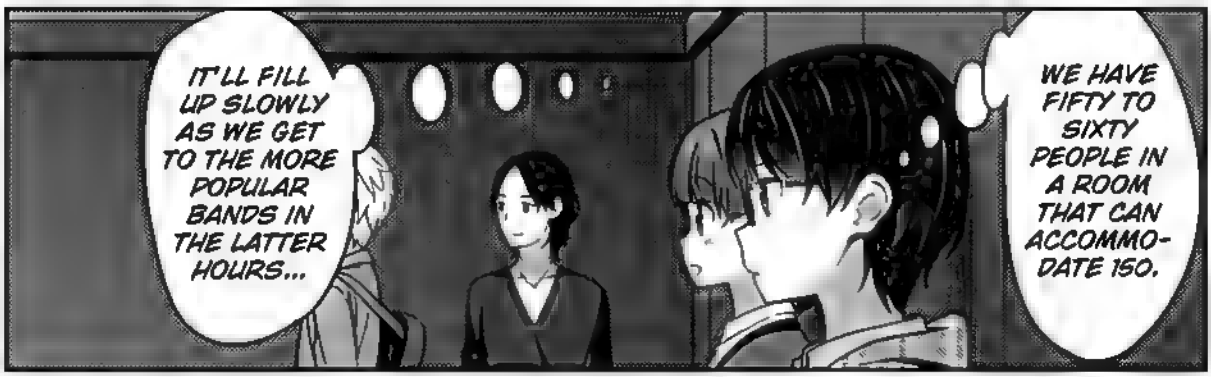
H-
HUH?
MICHIRU!
SFX: JUMP

I'LL STAY AS YOUR BAND MANAGER; I'LL WORK ON MAKING THE GAME TOO.
I'LL DEFINITELY SUCCEED AT BOTH.

AH, TELL YOU WHAT, WE'VE CHOSEN VERY MOE SONGS, SO I BET THEIR REACTIONS WILL BE CRAZY.
WELL~ IT WAS A REAL PAIN TO PUSH FOR THE LATEST ANIME SONGS IN SECRET.

Pat
Pat
LET'S BECOME HAPPY TOGETHER!

SFX: PISSED OFF


WE HAVE FIFTY TO SIXTY PEOPLE IN A ROOM THAT CAN ACCOMMO-DATE 150.
IT'LL FILL UP SLOWLY AS WE GET TO THE MORE POPULAR BANDS IN THE LATTER HOURS...

THE CROWD ISN'T EXCITED AT THE START... CAN MICHIRU OVERCOME THIS?
SFX: LIGHT ON

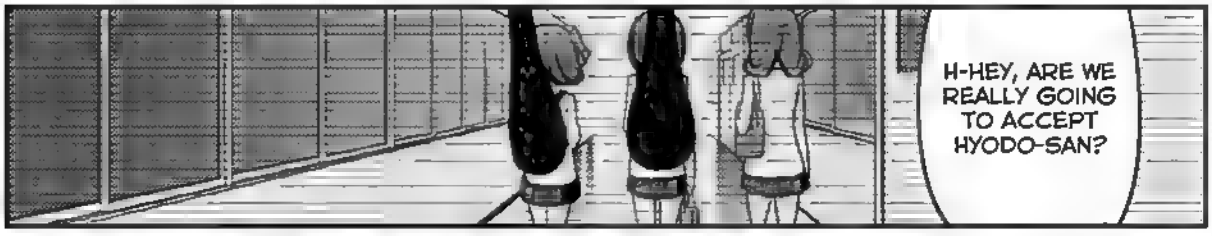
1
SFX: TMP
SFX: RAISE SLOWLY...
2
SFX: CLICK
SFX: CLENCH
3
SFX: CLICK
CHU
4
SFX: CLICK

SFX: GIVE A REASON (SLAYERS NEXT OPENING SONG)

OKAY!
THEY'RE IN A GROOVE!

DO YOU KNOW WHEN I WAS MOST THRILLED?
IT'S RAISING ME UP... I FEEL ELECTRIC ALL OVER!

THE ANSWER IS...
THE DAY WHEN I FIRST MET YOU ALL.
HEY HEY,
WHAT WAS THAT SONG!?
SFX: BURST OPEN
HUH?
WORK? YOU MEAN, THE ALBUM?
ERM, IT'S A LITTLE OLD SONG. SLAYERS OP-
HEH~ THE NAME IS "SLAYERS", RIGHT?
AH~ IT'S NOT. THAT'S THE NAME OF THE WORK~ THE SONG TITLE IS...
I HAVEN'T HEARD IT BEFORE,
BUT IT'S A REALLY GREAT SONG!


H-HEY, ARE WE REALLY GOING TO ACCEPT HYODO-SAN?

WHAT DO YOU REALLY WANT?

.....
I'M SURE SHE DOESN'T KNOW THE KIND OF SONGS WE ACTUALLY PLAY.

ARE YOU GOING TO KEEP IT SECRET FROM HER?
HOW ABOUT MICHIRU?
DO YOU WANT TO AIM FOR AN INDIE BAND LIKE NOW?

WHY DON'T WE WRITE OUR NAMES HERE?
HEY HEY, I BOUGHT A NEW PICK.

...WHAT A KLUTZ.
EEK, MY BAD.
HEY MITCHI, YOU'RE TAKING TOO MUCH SPACE!
LET'S DO IT!
OH! SOUNDS GOOD~
With a permanent marker!
TO CELEBRATE OUR BAND'S FORMATION!

LET ME INTRODUCE MY BAND MEMBERS!

TL NOTE: ICY TAIL SOUNDS LIKE "AISHITERU" WHICH MEANS "I LOVE YOU" IN JAPANESE.

TEXT ON PICK:
MITCHI
TOKI / RANKO / ECHIKA

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THE BAND NAME IS...

"ICY TAIL"!

GUITAR, TOKI!

DRUM, RANKO!

BASS, ECHIKA!

GUITAR & VOCAL, MITCHI!

SFX: THUNDEROUS SHOUTING

SFX: JUMP BACK

WHAT ARE YOU SAYING~? DON'T BE RUDE TO SOMEONE WHO CARRIED YOU ALL THE WAY HOME AFTER YOU SUDDENLY FAINTED~ IT WAS SO MUCH TROUBLE, WE EVEN TOOK A TAXI.
YOU GAVE ME A LAP PILLOW CROSS-LEGGED!

I CAN'T REALLY SIT UP LIKE A WOMAN - STRAIGHT ON MY KNEES, OR WITH MY LEGS FOLDED SIDEWAYS.
WELL, WHATEVER.
I ASSUME I GOT SO TIRED, I FELL ASLEEP IN THE LIVE HOUSE. I'VE BARELY SLEPT OR TAKEN A REST THIS PAST WEEK...

SO HOW WAS IT?
DID YOU LIKE YOUR FIRST LIVE?
...IT WAS HOT.
SFX: CLENCH
IN A DIFFERENT WAY THAN IMAGINED!
ANYWAY, YOUR DREAM'S COME TRUE.
SO NOW... IT'S YOUR TURN TO MAKE MY DREAM COME TRUE!
I WANT YOU TO TAKE PART IN THE CIRCLE MEETING STARTING NEXT WEEK.
OKAY, OKAY.
SEE YOU, TOMO.
HUH? ARE YOU LEAVING? HASN'T THE LAST TRAIN ALREADY GONE?
I CAN STILL MAKE IT ON TIME.
IF I MISS IT, I'LL SPEND THE NIGHT IN AN INTERNET CAFE.
SEE YOU LATER...

THAT'LL BE A PAIN.
I HAVE A CHANGE OF CLOTHES I LEFT IN THE GUEST ROOM, SO I'LL CHANGE INTO THOSE.
ARE YOU GOING TO LEAVE IN THOSE CLOTHES?
I CAN'T... DO THAT.
WHY DON'T YOU JUST STAY THE NIGHT HERE?
?
STOP, TOMO... LET ME GO.
ANYWAY, IF YOU CHANGE, YOU'LL MISS THE TRAIN.
WE CAN'T HAVE SIMPLE SLEEPOVERS ...
ANY-MORE.
I CAN'T THINK THE SAME WAY ANYMORE.
I WANT YOU TO STAY HERE, AFTER ALL.
WAIT!
SFX: GRAB
THAT'S IT. SORRY, I'M OFF.

L-LET ME SLEEP NOW, TOMOOO, PLEEE-ASE.
WHOA, IT'S AMAZ-ING.
Moan
...
UGH.

Anime Marathon
I KNOW! IT REALLY IS FUN! BUT IT'S FOUR O'CLOCK!
MORE IMPORTANTLY, YOU'RE THE DRAMATIC ONE HERE! YOU ALREADY EMPTIED ONE BOX OF TISSUES!
NONSENSE! WE'RE GETTING TO THE CLIMAX!
PAY ATTENTION! IT'S GETTING HOT FROM HERE! YOU CAN'T WATCH IT WITHOUT CRYING!

PLEASE LET ME GOOOO~ I'M GETTING SICK AND TIRED OF OTAKU!
IT'LL SURELY END BEFORE THE LAST TRAIN TODAY.
ERM, WELL, THERE ARE FIVE SEASONS TOTAL, BUT DON'T WORRY. WE'LL JUST WATCH IT UP TO THE SECOND SEASON 'SLAYERS NEXT'.
YOU DRAGGED ME IN TOO! SO, WHEN THE HELL DOES IT END?!
YOU'VE WATCHED IT FROM EPISODE ONE ALREADY!
I'M SO JEALOUS! YOU CAN GET ALL THE FRESH FEELS FROM THIS! I WISH I COULD UNSEE IT AND RE-WATCH IT FROM EPISODE ONE!
B-BUT I'M SO HAPPY... I CAN'T BELIEVE YOU'RE A SLAYERS FAN!
I JUST LIKE THE SONGS! I HAVEN'T WATCHED THE ANIME!

丸戸史明 原作
守姫武士 作画
深崎暮人 キャラクター原案

Presented by
Fumiaki Maruto & Takeshi Moriki
Character Design Kurehito Misaki

冴えない彼女の育てかた 4

COVER ILLUSTRATION COLLECTION DIGITAL COPY SPECIAL

Saenai heroine no sodate-kata.
Volume Four

DRAGON COMICS AGE

MEGU-TAN, COULD YOU TRY THIS ON AS PART OF CHARACTER-MAKING?☆
ENTRY NO.1
MAID-SAN♡

MEGU-TAN'S COSPLAY CORNER ★

ENTRY NO.2

I WANT YOU TO FORM A CONTRACT WITH ME AND BECOME A MAIN HEROINE!

MAIN HEROINE (IS MEGUMI REALLY THE MAIN HEROINE?)

MEGUMI★MAZIKA?

TL NOTE: THIS LINE IS A PARODY OF "PUELLA MAGI MADOKA★MAGIKA".

MEGU-TAN'S
COSPLAY
CORNER
ENTRY NO.3
JERSEY +
BLOOMERS

MEGU-TAN'S
COSPLAY
CORNER
ENTRY
NO.4
SISTER (NUN)

楽器描くのむずか…死…ィ

Saenai heroine no sodate-kata.
Volume Four

Presented by Fumiaki Maruto & Takeshi Moriki
Character Design : Kurehito Misaki

SAENAI KANOJO NO SODATEKATA
BY: MARUTO FUMIAKI & MORIKI TAKESHI
CHAPTER 21

Brought you by:
CAT Scans &
Norway Scan

RAW PROVIDER: SHIRATORI
TRANSLATOR: ANONYMOUS PREFERRED
PROOFREADER: VOLANDUM
CLEANER: YABOKU
REDRAWER: DARKHELLSING
TYPESETTER: KRISTJAN
QUALITY CHECKER: VOLANDUM, KRISTJAN